

Tenor Saxophone

Der Morgen danach 1

1.

ab Uhrzeiger

6

ppp

12

20

7

31

mf

36

mp

41

p

47

p

54

mp

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, titled 'Der Morgen danach 1'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 6-measure rest, followed by a *ppp* dynamic marking. The first staff (measures 1-11) features a melodic line with slurs and accents. The second staff (measures 12-19) continues the melodic development. The third staff (measures 20-30) includes a 7-measure rest and a *mf* dynamic. The fourth staff (measures 31-35) is a sixteenth-note scale starting on G4, marked *mf*. The fifth staff (measures 36-40) is a sixteenth-note scale starting on A4, marked *mp*. The sixth staff (measures 41-46) is a sixteenth-note scale starting on B4, marked *p*, with a key signature change to two sharps (F# and C#) at measure 45. The seventh staff (measures 47-53) is a sixteenth-note scale starting on C5, marked *p*. The eighth staff (measures 54-60) is a sixteenth-note scale starting on D5, marked *mp*.


Tenor Saxophone

62



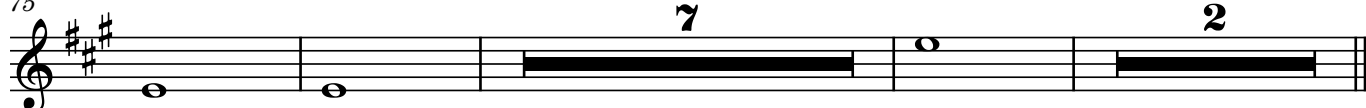
Musical staff 62-67: Treble clef, key signature of three sharps (F#, C#, G#). Measures 62-63: quarter notes G4, A4. Measure 64: quarter notes B4, C5. Measure 65: quarter notes D5, E5. Measure 66: quarter notes F5, G5. Measure 67: quarter notes A5, B5.

68



Musical staff 68-74: Treble clef, key signature of three sharps (F#, C#, G#). Measures 68-74: quarter notes G4, A4, B4, C5, D5, E5, F5.

75



Musical staff 75-79: Treble clef, key signature of three sharps (F#, C#, G#). Measures 75-76: quarter notes G4, A4. Measure 77: whole note G4 with a fermata and the number 7 above it. Measure 78: quarter note A4. Measure 79: whole note A4 with a fermata and the number 2 above it.